

SUBJECT: UNDERSTANDING THE ADJUDICATION PROCESS

LESSON NAME: THE RIGHT TO RAP

Overview	
Time Needed	60 minutes
Materials Needed	<ul style="list-style-type: none"> • Bill of Rights • Miranda Rights
Learning Objectives	<p>Participants will be able to:</p> <ol style="list-style-type: none"> 1. Identify and become familiar with civil rights, in particular, the Bill of Rights and Miranda Rights
Common Core Standards Met	<p>History & Social Studies (Grades 6-8)</p> <p>CCSS.ELA-Literacy.RH.6-8.3 Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p> <p>CCSS.ELA-Literacy.RH.6-8.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</p> <p>Speaking & Listening (Grade 7)</p> <p>CCSS.ELA-Literacy.SL.7.1.c Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>CCSS.ELA-Literacy.SL.7.1.d Acknowledge new information expressed by others and, when warranted, modify their own views.</p>
Step By Step	
Anticipate	<p>Engage participants in discussion regarding the following:</p> <ul style="list-style-type: none"> • History of Bill of Rights/Miranda Rights

	<ul style="list-style-type: none">• The importance of knowing and understanding Civil Rights
Explain	Review the Bill of Rights and Miranda Rights
Activity	Participants will create rap song lyrics incorporating and utilizing key terms from the Bill of Rights and Miranda rights in order to memorize terms and ideas. Participants can be broken up into groups of 2 or work independently. Songs should be performed in front of the group.