

**5 GCA GOVERNMENT OPERATIONS
CH. 85A GUAM MASTERS AWARD**

**CHAPTER 85A
GUAM MASTERS AWARD ACT**

SOURCE: Entire chapter added by P.L. 30-139:2 (May 17, 2010).

- § 85A101. Short Title.
- § 85A102. Creation.
- § 85A103. Award Frequency and Limitations.
- § 85A103.1. Guam Master Awards for Years 2018 and 2022.
- § 85A104. Selection Criteria.
- § 85A105. Selection Procedures.

§ 85A101. Short Title.

This Act shall be known and cited as the “Guam Masters Award Act.”

§ 85A102. Creation.

There is created within the Guam Council on the Arts and Humanities Agency (CAHA) the Guam Masters Award, to be given to accomplished practitioners of Guam’s folk and traditional arts who have contributed to the preservation, advancement, and appreciation of their art.

§ 85A103. Award Frequency and Limitations.

CAHA shall accept nominations for the Guam Masters Award during the month of April 2010 and every four (4) years thereafter. No more than four (4) awards may be given during each award year. Nominations for the Guam Masters Award may be accepted from any party other than CAHA, members of its staff, management, and Board, or from a prospective award candidate.

§ 85A103.1. Guam Master Awards for Years 2018 and 2022.

Notwithstanding the provisions of § 85A103 of this Chapter, up until December 31, 2025, the Guam Council on the Arts and Humanities Agency (CAHA) may accept nominations, select, and present no more than eight (8) Guam Master Awards to account for award years 2018 and 2022.

SOURCE: Added by P.L. 38-006:1 (Apr. 12, 2025).

§ 85A104. Selection Criteria.

Nominees for the Guam Masters Award shall be judged based on the following criteria:

- (a) Exemplary and active practice of a traditional art form.
- (b) Expertise, consummate skill, and longevity in the promotion and perpetuation of a traditional art form.
- (c) Contributions to the traditional art form in areas of appreciation, knowledge, teaching, advocacy, and advancement.
- (d) Evidence of high artistic quality of work and mastery of traditional art form via support materials.
- (e) Continuing artistic accomplishment.
- (f) Participation in one’s art form via practicing or teaching.
- (g) Artistic excellence.

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(h) Benefit to artistic tradition through contributions such as teaching, advocacy, organizing, and preserving important repertoires.

(i) Contribution to living cultural heritage.

(j) Active engagement in preserving the folk and traditional arts.

(k) Increase in opportunities for and public visibility of traditional arts and artists through the nominee's efforts.

§ 85A105. Selection Procedures.

(a) CAHA staff shall review nomination packets to ensure criteria and guidelines have been met.

(b) A panel of experts, to be determined by CAHA based on the nominees' disciplines, shall convene to verify authenticity and merit, and to narrow the pool of nominees.

(c) A panel of judges, to be determined by CAHA, shall convene to determine final recipients of the Guam Masters Award based on the Selection Criteria listed herein.
